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BAY AREA REPORTER

VOLUME 6, NUMBER 20 SEPTEMBER 30, 1976 NEXT DEADLINE: OCTOBER 8, 1976 NEXT ISSUE OUT: OCTOBER 14, 1976

**THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA**

## Gay Restaurant Not Wanted In Mission



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# Gay Restaurant Not Wanted In Mission

San Francisco. On Saturday, September 18, 1976, a group calling itself "concerned residents, merchants and community organizers" met to discuss the "adverse effects of SISTER'S SPEAKEASY, a restaurant which opened at 24th and South Van Ness here.

The owner, Mrs. V. Bourgeault, reportedly was at that meeting. She is stated to have agreed to change the character of the new restaurant from "gay" to "family" style.

There are many sides to the problem which broke out into a direct confrontation between gay citizens and

straight citizens in the Mission district.

Those who represented the anti-gay restaurant forces put out circulars which demanded that gays stay out of the Mission. They contended in writing that the issues were:

1. "The residents of the community have a right to determine the type of environment in which they want to raise families."

2. "We do not want what happened in the Eureka Valley (Castro Street) to happen in the Mission District."

The circular went on to blame gay persons for the dislocation of families, the raising of rents, "effects" on the children, and violence due to confrontations between gay patrons and community youths.

Meg Goldfeather, who claims to be "one of the owners" of the restaurant, contends that she set up the idea of the restaurant. It was to appeal to women, featuring things of interest to women. She also denied that she has been "fired" by Mrs. Bourgeault.

A circular put out by the anti-gay restaurant group stated that after confronting Bourgeault, Goldfeather was fired.

It is interesting to note that the meeting at which Bourgeault is reported to have changed her mind about the kind of place she will run was held after there had been an attempt to burn down the restaurant.

According to Goldfeather, "someone" stuffed fuel soaked rags in the kitchen fan and set them afire. After that, she said, pressure was applied in the form of threats. Then the anti-gay circulars were put out.

To make this problem more confusing, the name of a local Mission District community group was used to suggest that the organization was behind the move to prevent the gay restaurant from opening. Spokespersons for the organization denied any connection.

However, those who did take open responsibility did meet on September 24, 1976, not at the St. John's Lutheran Church as advertised in handbills, but at the Mission Street Legal Offices nearby.

Apparently, unauthorized persons attempted to reserve the church hall in the name of an organization which did not sponsor the anti-gay actions.

When the meeting took place, the room was crowded with gay Latinos, many of whom represented GALA (Gay Latino Alliance). After the organizers of the anti-gay group spoke, one after another gay Latinos spoke out for themselves and other gay persons who live and work in the

Mission District.

Ed Vaca was one of the most outspoken defenders of gay Latino rights and the rights of all gay persons to live in the Mission and have places to go; while respecting the culture of the area, he recognized the rights of gay persons not to be put down by other community members.

Jack Trujillo was also there to speak up. He reminded the group of the plight of many Chicanos who have been put down for so many other reasons without having to be put upon by other Chicanos for being gay. He called for cooperation and understanding to solve the mutual problems of discrimination. He called for an alliance of understanding between Latinos and gay persons to work together for mutual benefit rather than fighting with one another.

Fred Rosenberg, who describes himself as part Chicano, spoke out not as a member of the Mission Legal Defense, of which he is an attorney, but as an individual who has some understanding of the problems in the Mission.

A Chicana who pointed out that she was a Lesbian mother and had lived all her life in the Mission and belonged there as much as any other person claimed that gays did not cause the rents to go up, but had the same economic problems as others living in the Mission. She claimed to be as much a victim of the inflation as anyone; being gay had nothing to do with it.

Another woman, who described herself as "straight," stated that she saw no reason to prevent any group from having places to go. She answered one Latino man who claimed he did not want places in the Mission where he would not be comfortable to visit. She stated that she did not feel comfortable in many places in the Mission, but as long as she had other places to go she was satisfied and felt that is all anyone is entitled to expect.

Del Martin, a S.F. Commissioner, was there to speak and defend the rights of all persons to live in any neighborhood and have places to go.

Also there was the Chairperson of the Human Rights Commission, Carol Mesey, who cautioned against prejudice against gay persons. Officer Ray Carlson was present, lending moral support and keeping his fingers crossed hoping that all parties would solve the problem peacefully.

Art Tappia of the Police Officers for Justice spoke, being just vague enough not to take sides.

The confrontation had its

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good side, however; it brought a touchy situation out into the open. Latino family people are worried about their neighborhoods; they are concerned about rising rents. Gay people became aware of the strong feelings some Latinos have in the Mission.

The question now is, have the people concerned let off enough steam to avoid future problems?

The participation of GALA was perhaps the most important factor in defusing the situation, and those observing the meeting could see how effective they were. The presence of so many gay Latinos seemed to have a sobering effect on the anti-gay group.

In reviewing the situation with Eddy Baca of GALA, he called attention to the touchy situation in the Mission District regarding those who might be considered "outsiders" coming in and taking profits earned there out of the community. He thinks that has to be kept in mind when considering the attitude of community people reacting to Meg Goldfeather and her role in planning the business activities of SISTER'S SPEAKEASY.

Since the principal owner was herself a Chicana, that fact took some of the edge off the argument, but the underlying resentment was there, he said.

He also contended that a local "anglo" merchant who operates a business in the Mission and knows the politics of the district, was the one who actually set up the problem. He was reportedly the one who contacted a group calling itself "Raza Action," which, in turn, reportedly conducted the campaign to prevent SISTER'S SPEAKEASY from becoming a lesbian restaurant.

A police source checking on the facts developed upon investigation of the problem concluded that there was a good deal of radical political puritanism also involved. He found members of far left groups involved merely to attack gay persons as unacceptable to the radical left.

From all sides it became apparent that those who fomented the trouble were relatively few in number, but very loud and vocal.

People left the meeting hoping there would be better understanding on both sides.

Paul D. Hardman  
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## Jail Medical Service

Responsibility for the medical care of prisoners in San Francisco was transferred from the Sheriff's Department to the Department of Public Health in March 1975. Medical services to prisoners are provided by three separate but related units: the Jail Medical Service, the Criminal Justice Unit, and San Francisco General Hospital. The Jail Medical Service provides medical, nursing, pharmacy and related services to prisoners at the Hall of Justice jails and the San Francisco County jails at San Bruno. The Criminal Justice Unit responds to court-ordered

psychiatric evaluations and provides psychiatric services to prisoners. Funds are allocated to the Community Mental Health Services which sub-contracts to a non-profit agency, the Northeast Community Mental Health Service, Inc. San Francisco General Hospital provides backup emergency, out-patient services and in-patient services for prisoners.

Jail Medical Service is an integral part of the Department of Public Health. The jails are managed by the Sheriff's Department, so a close and effective working relationship has been established with them. In addition, the Sheriff's Department supplies both

deputies and vehicles for transportation to-and-from San Francisco General Hospital. By the nature of its location and the types of patients it treats, Jail Medical Service has contacts with various parts of the Criminal Justice System; e.g., the Courts, the Police Department, the Probation Department and the offices of the District Attorney and Public Defender.

Nursing staff provide 24-hour coverage at each of the jail sites. The authorized staff include: two head nurses, seven registered nurses, nine licensed vocational nurses and fourteen medical stewards - a total of 32 nursing personnel. There are 284 hours each week of

physician-dentist services, not including the many hours of physician and dentist time provided at San Francisco General Hospital.

The most pressing need is for an Acute Psychiatric Unit in the jails. Most disturbed patients must be sent to Napa State Hospital since they cannot be handled safely at San Francisco General Hospital. Municipal Court judges, as well as staff from the Jail Medical Service, the Criminal Justice Unit and the Sheriff's Department, are working together to establish this unit.

While there are unique aspects of a medical care system in a jail, the concept and practices are similar to those of other care programs. Jail Medical Service makes the best use of available resources, personnel and services to provide a level and quality of care which is acceptable both to those who receive and those who provide such services.

## Society for Individual Rights' Annual

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## 4th Annual Spoon Awards

The Spoon Court of San Francisco announced that the 4th Annual Spoon Awards will be held at 6 PM, Sunday, November 7, 1976, at The City entertainment complex at 936 Montgomery Street. Randy Johnson, the Empress of the 1100 block of Castro Street, and Emperor I Marcus will Co-M.C. the annual camp awards given to those individuals voted upon who have stirred the most for better or worse.

In addition to the awards for the past 12 months, special Hall of Fame plaques will be

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awarded to past winners for their continual stirring since the inception of the awards four years ago.

The first spoon awards were held at the Round-Up when such luminaries as Henri Leleu, Rev. Ray Broshears, Bob Ross, Sweet Lips and others received the spoons. The second presentation took place at the Closet Ball at the Miyako Hotel when Miss Gay California I, Patsy, Mr. Gay California, Ken Leetzow, Mark Calhoun and Shirley III were among the recipients. Last year, the awards were held at the New Bell Saloon when Tequila Tom Avila and Sandi Launer were named King and Queen of Spoons.

Any nominations you may have for the Spoon Awards may be addressed to the Spoon Court of San Francisco, 1221 Folsom Street, San Francisco 94103. Deadline for nominations is October 31, 1976.

### An Orgy - Of Fun

The world-famous leather and novelty emporium, The Trading Post on Folsom, gave a 2nd Anniversary bash Sunday last. The place was literally jammed to the rafters. We have no idea how many people actually came through the place

that day, but it had to be in the upper hundreds. Straight and gay mingled side by side, and everyone got along fine. The champagne flowed like water, and the music by "Country Porn" was outstanding. Nick-O-Demus, Frank and their entire staff are to be commended for an excellent job. Again, congratulations on your anniversary, and we hope to see many, many more.

### Everybody's Doing It

**San Francisco.** An Associated Press item appearing in local papers claims that Elton John is "bi-sexual" by his own statement.

The flamboyant rock star "disclosed" in an interview that he "did it" with both men and women, modifying the impact with the quote, "I'd rather fall in love with a woman, eventually..."

He went on to say in the quotation that, presumably referring to love, "I think a woman would probably last longer than a man ... but I really don't know."

"There is nothing wrong in going to bed with somebody of your own sex," he is quoted as saying. "I think everybody's

bisexual to a certain degree. I don't think it is just me."

He went on to say, "It's not a bad thing to be!"

"I desperately would like to have an affair," the quote goes on.

"I crave to be loved. That's part of my life; I want to come together in the next two or three years, and it's partly why I'm quitting the road."

John noted to the interviewer that the revelations of his sexual past might be met with disapproval by the members of the British soccer team of which he is part owner.

"It's going to be terrible with my club; it's so hetero it's unbelievable."

"I think people should be very free with sex," the reports went on.

Understandably, a lot of people agree with John.

Paul D. Hardman  
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### Lavender U

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October 3

**Aquatic Park - Ferry Building Run.** The tourists are gone! Come enjoy this scenic, unobstructed jog!

October 10

**Angel Island Run and Picnic.** Bring your friends and lunch to share. We meet at Pier 43½ for the 10:00 A.M. ferry. Fare is \$2.25. Returns are at 12:45, 2:40 or later. Walkers will enjoy this one too!

October 17

**Golden Gate Bridge Run.** Meet at the toll plaza parking lot. Everyone gets a special ribbon for this one — the most popular of our LAVENDER U runs!

October 24

**Twin Peaks Run.** Meet at 118 Saturn Street. There will be wheels to take you to the top — you're on your own coming down. Nourishing goodies at 118 Saturn after the run.

October 31

**Special Halloween Run.** Meet at 30th and Castro. Castro Street does not go all the way through. Go out either Diamond or Noe to 29th and back to Castro. Surprise course!



# Milk Forum

## Bv Harvey Milk

### District Election And The Gay Movement

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In one month there is a national election. The ballot will be covered with all kinds of names running for all kinds of elected office. There will also be what appears to be too many state and city propositions. One of the reasons for them is to give you, the voters, the chance to say what you want or do not want. I would like to spend some time here on one of the city propositions, Proposition "T".

Proposition "T" can have a definite effect on the gay community of this city and of the gay movement in general. It has to do with the way our city supervisors are elected. At present, all eleven supervisors are elected city wide. That means that each supervisor represents more people than our U.S. Congressmen! Proposition "T" would change that. It would divide the city into eleven districts with one supervisor representing one district. Thus, each 'supe' would represent only about 60,000 people instead of 650,000. It would let everyone know who his or her supervisor is.

How would that affect the gay community? At present it

is theoretically possible for more than one gay person to be elected city wide. But don't count on it. With the large number of people who are anti-gay and with the general election spending laws, it will be hard enough for any one gay person to be elected city wide. To have two or more gay people elected would take a major rethinking among the voters of this city. Having been on the rounds several times, I see no chance for more than one person getting elected in any supervisorial race the way things now stand. However, if there were eleven different districts, it changes the ballgame overnight. Not only is there a higher possibility for one gay person to get elected, but, by the nature of the new districts, there is the possibility for two or more gay people being elected. And I am not talking about from "gay" districts at all. What I am talking about is gay people working within a district - be it Noe Valley, be it Richmond, be it Hunters Point - and proving themselves to be community leaders and winning the support of the 60,000 people from their individual districts. They would not be elected as gay candidates but as gay people who have proven their ability within their district. Thus, Proposition "T" from the

point of gays and other minorities opens the door wide for representation on the Board of Supervisors. If you want to see a gay person, or several, elected to the Board of supervisors, then district elections is a strong YES!

### ABOUT THOSE LINES

I hear a lot of people are unhappy about the way the lines are drawn. True. But the important thing is the concept. The lines can always be changed. They are changed every so often on other levels. We have seen the State Assembly and State Senate lines redrawn only a few years ago. We see the U.S. Congressional lines redrawn after every census. There is no reason why the lines cannot be redrawn on the supervisorial level. No matter where the lines are drawn, there will be complaints. The thing to remember is that at present, with city wide elections, it becomes almost an impossibility to change the makeup of the type of people who are on the board. With district elections - even with badly drawn lines, which can be changed - there will be a major change in the type of people on the board. If district elections fails, it is dead once and for all. If it passes, the concept is here

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*Bob Pace*



and the lines, which are not forever fixed, can always be changed.

#### WHO'S YOUR 'SUPE' NOW?

We are told that right now you have eleven supervisors representing you. Outside of election time, when was the last time you saw your eleven supervisors in your neighborhood? Can you even name eight of your eleven supervisors? Have you ever tried to get in touch with six or seven of your supervisors? With district elections, you will know who your supe is and you will be seeing that person in your neighborhood, for your supe will have to live there - now most live in only a few areas (Some four or five live in St. Francis Woods; no wonder their streets are clean.).

The philosophical reason for election of supes by district: On a national level we elect the executive (President) at-large and the congress by districts (states). On the state level, we elect the executive (governor) at-large and the legislators by districts (Assembly and Senate districts). On the city level, we elect the executive (mayor) at-large, but we do not follow the national or state way of electing our legislators. Instead of electing them by districts, we elect them at-large. Thus, if we think it works okay, to some degree, on the national and state levels, it should follow that way on the city level. Or maybe we should change the way we elect our state and national legislators? No way is perfect. Districting works okay on the other levels, and it follows that it should work okay on the city level also.

No matter what your reasoning is, and there are lengthy arguments on many points that space disallows here, it cannot be overlooked that in a district election we will probably see at least one gay person, and maybe more, elected. With the present method of election, it will be a hard fight to even get just one gay person elected.

Having heard all the arguments on this issue for the past four years, from all sides, I think it is about time that the Chamber of Commerce loses their eleven representatives on our board and that the people of the neighborhoods get their choice as to who should represent them. A strong, hard "YES" vote on city Proposition "T."

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## WORLD OF WAYNE

### Ford-Carter Campaign

Jimmy Carter did more the past couple of weeks than just skip through 18 states, flashing his teeth at voters in some 25 or 30 cities and towns. He also revealed some important things about his presidential campaign that could make the difference between victory or defeat on Election Day. Carter played softball all summer on the fields of Plains, but on the campaign trail he has been throwing hardballs at President Ford. At various points during the past month he called Ford "timid and afraid - a do-nothing President" who "hides in the White House," who "doesn't care about People" - Carter says the Ford Adminis-

by Wayne Friday

tration is "cynical ... sloppy ... wasteful ... corrupt, and a cause of shame and embarrassment." The harshness of Carter's language could well backfire on him. People have varying opinions of Ford, but "corrupt" seems hard to believe. All through the primaries, Carter presented himself as the candidate of love and harmony. Recently, however, he sounds more like a gutter-fighter than a lover. Carter also seemed to be letting Republican needles get under his skin. He fired back angrily when Ford charged that his defense policy would put Israel in danger. This is exactly what Ford and his managers had hoped to do - make Carter react to them and perhaps goad him into a costly blooper. In addition, beneath an



President Ford

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NUMBERS  
GROW, SO  
TOO WILL THE  
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AND  
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outward display of confidence, the Carter camp betrayed an underlying uneasiness - a lurking fear that they might be beaten.

The Democratic National Chairman admits to being worried that White House efforts to create fear and distrust of Carter are "taking its toll." In addition, Strauss himself says, "let's face it,"

Carter's Southern drawl and that Baptist religion of his are a "disadvantage" in many parts of the country. "It is a very serious matter," Strauss says. Carter drew only modest crowds in the crucial Northern industrial belt last week - only in his native Southland did he seem to stir excitement. In Chicago recently, Mayor

Daley's Democratic regulars cheered the local and state candidates lustily, but many drifted away when Carter was speaking to the Illinois Democratic Convention. Carter's own polls show his lead slipping badly in certain key states. In Illinois and Wisconsin, his margin over Ford is down to a virtual tie. Carter and his aides keep insisting he does not have a "Catholic problem" - Carter says his polls show him 6 percent stronger among Catholics than Protestants.

But his actions spoke louder. For one entire week recently he concentrated on Catholic neighborhoods, visiting churches and union halls in working class, ethnic neighborhoods and being photographed with priests and nuns. Several times the Georgia Baptist volunteered that he favors federal aid to parochial schools. He repeatedly declared that he wants to protect ethnic neighborhoods and cultures, to stabilize families and to raise moral standards - all subjects his pollsters tell him are important to Catholics. Carter has been putting his foot in his mouth nearly every time he opens it. His interview with Playboy, though you and I might appreciate his candor, is not the kind of thing middle America appreciates. It is one thing for

him to say he has "lusted" after many women - all straight men do - but then he has to once again throw his religion in there by declaring that God "forgave" him for said lust. Hell, Carter even uses his religion when he speaks of getting "turned on" by the opposite sex - if I have one thing against the candidacy of Jimmy Carter, it is his being obsessed with his religion - the man can't keep his mouth shut about it. On the other hand, to compound Carter's problem, the Republicans have one big plus - namely, Gerald Ford. His opponents dismiss him as merely a nice guy in a job too big for him. And, true, he will never rank with Paul of Tarsus in the inspirational league, but Gerald Ford is a survivor. He may find the trail rocky and strewn with dead falls, but he will not fall by the wayside. By any fair appraisal, he has not been a bad President. He has, in fact, quietly done the most important job that faced him when he and his lively family moved into the White House. He has kept the Republic together despite taking office during the worst constitutional crisis since the Civil War. He has done so calmly and deliberately without fanfare. Had a John Kennedy or a Dwight Eisenhower turned in that performance, a campaign

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would have been launched to anoint him King. As it was, President Ford had to scramble to persuade his own party to endorse him, an indignity he took calmly, even cheerfully. This is a man who accepts the processes of the American political system. Mr. Ford has restored morality to a White House severely damaged by the storm of Watergate - he did it - and this is important - mostly by being himself. He set the tone of honesty and openness for his subordinates and personally saw to it that no hanky-panky went unpunished. Things began looking up once Mr. Ford got used to the Oval Office. As President, he can claim credit for ending a serious recession. The rate of inflation has been cut. Unemployment is still too high, but it has dropped despite an increase in the working force. He is directing reformation of the FBI and CIA and he is trying to take the debate over school bussing out of the streets and into the legislative chambers. In short, he is working at his job, not all that skillfully, but always determinedly. Perhaps Gerald Ford's biggest problem is that he operates in such a low-key manner he doesn't get the credit that would accrue to a more aggressive and more articulate President. He's unlikely to change after all these quiet years. The national polls have Carter still slightly in the lead - and some would say he is such a cinch to win that Carter would have to be caught in Liz Ray's bedroom to blow this election; but my money says that Ford will win it all and that he will give the race his best shot because that's the Gerald Ford style.

#### POLITICS & POKER ..

The District Election of Supervisors (Prop. T) winning important support ... the Black Leadership Forum endorsed Senator Milton Marks for reelection ... Joan Hukari, Willie Brown's opponent, putting on a surprisingly hard campaign ... rumors persist that Joe Alioto's set to endorse S. I. Hayakawa for Senator ... GOP Supervisor Jack Molinari campaigning hard for Mendelsohn ... Senator John Foran thinks Moscone made a blunder on "going to the mat" with Nothenberg ... Dianne Feinstein confirms that she definitely will now run again for the Board of Supes next year ... the Alice B. Toklas Club will not reconsider the vote on Mendelsohn after all - Toklas endorsed Furth in the Primary, and then refused to endorse Mendelsohn ... Branwell Fanning, the GOP candidate against John Burton,

campaigning hard ... Harvey Milk working for Carter-Mondale ... Senator Marks' campaign headquarters opens at Van Ness and California ... Quentin Kopp became a "superstar" celebrity as a result of the Mazzolla hearings - many are already talking of a Kopp race against Moscone in the next Mayoral battle ...

#### AROUND TOWN

The N'Touch has been remodeled and is looking hot ... the Cloud 7 celebrated its anniversary with Tacky Ruth doing the host honors ... Bill Bonney back in town from L.A. ... congrats to Hector ... Dale McMinn and Kent new additions to the N'Touch staff ... the cops murdered the C.S.L. champs ... Polk Street will be completely blocked off for Halloween this year ... Happy Belated Birthday to a good friend, Bob Pace of the Twin Peaks ... my other good friend, Dick Walters, resigned

from the Tavern Guild Board of Directors ... be sure to catch "Swing" - the vocal group at the 'Q.T.' on weekends ... had dinner at The Galleon on 14th Street - one of the best dinners ever had in a gay restaurant ...

the Tavern Guild's second night meeting at Gordon's on Jones proved again the success of night meetings ... again, congrats to Hector and his Committee ...

Wayne Friday

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**OBSERVATIONS**  
By Paul Hardmann

**Clarification On  
Observations**

In my recent article regarding the state's denial of gay job security, conjecture was made as to the possible outcome of actions taken against the Fair Employment Practices Commission if certain circumstances had been different.

One of those circumstances was the outcome of legal actions taken against the FEPC and Pacific Telephone & Telegraph Company by others under the legal guidance of attorney Richard Gayer.

Although Mr. Gayer was mentioned in the article as having been the attorney handling those cases, nothing was intended to indicate that he had not handled the cases competently.

The point of the article was to point out the problems of having several legal actions going on at the same time under different theories essentially for the same purpose.

In writing the article, I indicated that in the opinion of the Chairman of the FEPC the Attorney General was required to act to protect the FEPC in the suit they were fighting filed by Gayer. That was his opinion and that opinion should not be construed to fault Mr. Gayer. The fact that the Attorney General is called upon to act is a circumstance beyond the control of any attorney involved in a legal action.

Also, it is fact that the answering brief filed on behalf of the FEPC relied heavily upon the results of the opinions expressed in Gay Law Students Association v. PT&T and FEPC. That brief, which was used to respond to *Pride v. FEPC*, was considered of major importance to Mr. John A. Martin, Jr., Chairman of the FEPC.

However, it should never be inferred that there was some fault in the attorney who took an adverse decision after a case was heard.

As a matter of fact, very special attention should be given to the outstanding legal work Mr. Richard Gayer does and is doing for the gay community, not only as an attorney, but as a citizens' activist. His work with the Safe Streets Committee speaks for itself.

He has generously handled many cases without fee or charge as a part of his ongoing work to benefit gay citizens and see to it that they are heard in the courts.

Therefore, it is with some

concern that I realize that some may construe things written in my "Observations" as suggesting that Gayer is anything but a dedicated attorney and a sincere and competent leader in this community.

Far from it, he has pioneered many of the legal actions which are now bearing fruit.

I have had occasion to direct persons to him for assistance and have had the pleasure of observing him in action in court many times.

It was Gayer who handled the case of *Wilson v. Club Baths* and first brought the problem of discrimination before the community. He is still fighting that battle for gay rights.

Since there is a possibility that my remarks might be misconstrued, let me take this opportunity to assure Mr. Gayer that no personal criticism was intended, nor was there any intent to impugn his reputation as an attorney.

Being fully aware that there are those who might suggest malicious intent, let me anticipate them and state that there was no such intent.

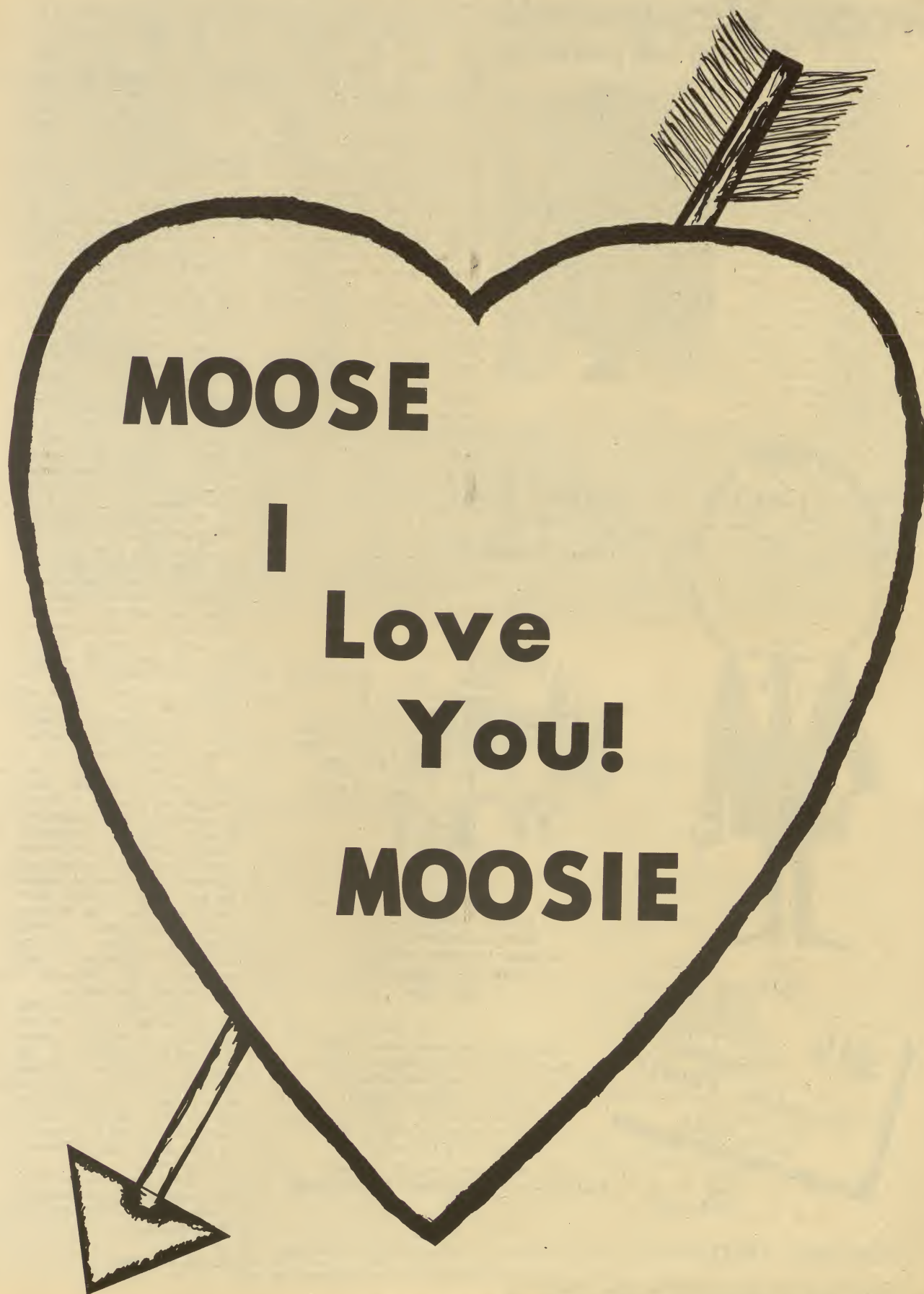
In all fairness to Richard Gayer, I feel these remarks are in order and hope that there was no misunderstanding.

Although the FEPC used the adverse decision in Mr. Gayer's case as the rationale to rule against *Pride* in its action, it would be naive for anyone to permit them to excuse themselves for what is essentially their own responsibility. The members of the FEPC are not bound by a decision of the Attorney General; they could have, and should have, ruled otherwise. So even as a matter of cause and effect, Gayer's case, though used as an excuse, should not be used to imply anything adverse to Gayer's talents as an attorney. He was "used" by the FEPC just as we were "used" when the decision against *Pride*'s action was, in part, based on the Attorney General's opinions.

It may be of interest to note that while there is no direct relationship between cases being heard before Federal Judge Spencer Williams under Title VII, attorneys for PT&T have been constantly referring to federal decisions under Title VII and to cases heard before the FEPC in their attempt to confuse San Francisco Human Rights Commissioners who are hearing *Pride v. PT&T* locally.

Paul D. Hardmann  
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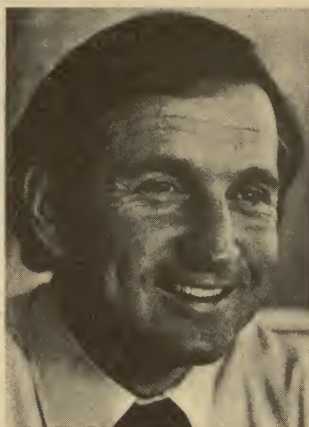
# George Mendenhall

## FINDING THE ANSWERS

### Mendelsohn For Senator

It is exciting today to look around us and see how far the gay liberation movement has progressed. It was only ten years ago that politicians in the Bay Area were afraid to identify with gay people at election time. Today, we have so many friends that we debate among ourselves which friend is best.

This new awareness of gay people should have produced a more sophisticated and critical gay voter. Unfortunately, many of us are still overwhelmed with awe when a politician walks into a room, smiles, and waves his hand. Wow! Few care if he



BOB MENDELSON

is really working for us. It is enough that he smiles and waves.

A good example of our lack of sophistication is that many of us have fallen in love with State Senator Milton Marks. There is nothing wrong with falling in love - as long as it does not blind us to reality. The reality is that Marks campaigns excessively all year around in minority communities but is considered by the informed capitol observers to be an ineffectual legislator. He is a liberal Republican - a nomad in his own party. He refuses to become a Democrat - so he is also a nomad to the opposition party.

We recently asked the senator to spell out for us which senators consider him a dynamic leader, what gay rights legislation he has authored, and to answer the criticism that he spends considerably more time waving to crowds than he does

"working" major legislation. We asked our questions one month ago and, although he has time to attend more gay functions to wave and smile, he has not answered our questions.

The truth is that the senator was a belated "me too" in his co-authoring of the Brown consensual sex bill in the Senate. Those of us who "worked" the bill in Sacramento did not see Marks beating down any doors to get the bill through the Senate. Gay lobbyist George Raya, who had more to do with the passage of this bill than any other gay person, says Marks was not important in the lobbying effort. When we asked Marks to name those senators that he convinced to vote for the bill, he refused to reply.

We have only started our lobbying effort in Sacramento. Without George Moscone in the Senate, it will now be more difficult to get pro-gay legislation passed. Marks is not known as a leader and does not carry major legislation. We need a dynamic, aggressive, and honestly dedicated person who will be fully respected by his fellow legislators.

That person is, obviously, Bob Mendelsohn.

Supervisor Mendelsohn is well aware that we must now move to void the state's sexual registration law, liberalize the sexual solicitation statutes, open up the complaint process for unfair treatment of gay people in housing and employment, and scratch from the books the state licensing restrictions based on "moral turpitude." Mendelsohn comes from the same Kennedy-type mold as George Moscone.

If we really believe in gay rights and all of what that struggle will continue to mean, we should be supporting dynamic leaders. Mendelsohn means leadership in the Senate. Mendelsohn also means an aggressive (not passive) fighter for gay rights. He has consistently supported fair employment and equal rights legislation while a San Francisco Supervisor - not reluctantly, but immediately when he was approached.

Next time the smiling, waving senator is at a gay function - we ask that readers stop and ask if this is the man who will move our legislation through the Senate. Ask other state senators. Ask those gay people who have been in Sacramento working for you. It is time for a change if we are to move ahead.

Remember that pulling the lever for Bob Mendelsohn on election day is a firm vote for our liberation.

George Mendenhall

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## The Men In My Life By Paul-Francis Hartmann

### A Flash Fire

July 4th weekend, the night sky punctured with red and green flares, and East-hampton's oldest gay bar, The Eye of the Apple, opened for the season ... finally. The summer set were out in full color to pass judgment and perhaps trap game.

Over the years, the fortunes of the "Eye" had risen and fallen. Each season it entered the contest to capture the Hampton's summer crowd. Some years it won; others it lost. For '76 it changed its name, covered its tired frame with fresh paint, and braided tiny lights overhead. Unfortunately, the new sound system flopped as the place was too large, too open, too absorbent. The music came and went, unable to take anyone with it. I identified with the old girl — in her determination to stay afloat.

Our crowd arrived after midnight, me and my madcap summer playmates. My beach and dancing partners, all in white jeans, prepared to stay at it until four or five A.M. (or until the poppers gave out).

Almost daringly, I had worn my wooden-soled "puerto rican wedgies." Keep them on, and my feet would be torn and battered by dawn, but then one could always kick them off into some corner (and drop two inches).

Danny led us in — breaking a path through the bodies. He enjoyed playing scout/drum majorette. The first to see and the first to be seen. "Paul-Francis," our lookout twisted and passed back, "there's a 'total' you on the other side of the room. Hanging on to the loudspeaker. Absolutely stunning."

"I know; I spotted that number the moment we came in." But I didn't mention to Danny that he needn't bellow or that my stomach had already jolted. My mouth went dry. To keep staring at the man was impossible — I grew too frightened.

"He's cruising, Paul-Francis." Danny also had the reputation of matchmaker — often on the flimsiest of evidence, or even none at all. But he well knew that any illusion was enough to engender courage and action.

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"Thanks a lot," I replied, "and what else can you tell me ...". Hoping that the bloodhound would do what he could so well. Danny winked and was off circling the dance floor to follow the scent and gather information. A strange tension began to wash through me. My right foot went to sleep, and I hobbled out to the patio for a beer and to cool off. Or warm up. I wasn't sure as my body thermostat had gone haywire.

Danny found me all too

soon. "His name is Tony, late twenties, cockney. Very successful in the city — puts on chic parties for would-be shies or something. He's a house guest of Launce Montigue, the fat decorator. And, my dear, under guard. You know, house arrest —"

"O.K., O.K.," I broke in, "enough info ..."

"And," Danny never stopped, "and he wants to meet you ... very much!" Finally the part I wanted to hear. As well,

a piece of news I found hard to believe, knowing Danny. Yet it was enough fuel to fire the long walk across the floor. Lights, dancers, music popped and bopped around me. A picture of Wonder Woman on a rescue mission flashed in my head. My bladder messaged it wanted immediate emptying. Request denied. Nothing could touch me now, yet at the same time everything did. I was standing before him. And then I had taken his hand and placed it beneath mine. "Shazzam," I swam into his smile and felt myself drowning in the whirlpool of his eyes. Somewhere I heard a firecracker explode.

I saw tears welling up in his eyes. As simple as all that — countdown was over, and we lifted off into space.

\* \* \*

Two mornings later, not to be overwhelming, I asked Tony, "I'm in the market for a summer romance. How about it?"

"How long?"

"Does the end of August sound like too long? That's when I return to the coast."

"I'm sorry, but that's much too short."

"But, Tony, I don't want to get so involved we can't get out of it." I was good at that sort of feeble protest. "Too short," he replied, "... because we're going to live together."

"We are ...". And that was all that was to it. He tried, but he could no longer speak. He looked questions and answers into my mouth. Words sputtered into mere sounds and his neck reddened. I nodded my head in agreement.

Tony returned to New York City, and out of his company I was desolate. Here I was, one more time, sinking in love. One more ridiculous series of inflated pleasures and imagined pains. But this time out, wasn't it something different ...? (That conclusion I trusted as little as I believed the fickle-minded brain who coined the phrase "True love.")

The fourth weekend together, when I discovered Tony was not "his own man," I was bitterly amused. A triangle afforded me some space, some protection (at first). Ammunition to draw upon when the time came to get out from underneath. He explained he never loved the man he was living with (his sponsor to this country). "It was a compromise and I pay my own way," he told me. And I forced myself to believe him.

At the same time I invented a hundred complications, a score of unpardonables. But like some stuntdriver, carried

by sheer horsepower, I found myself swept along. I watched us pass by and over every obstacle. A sign warning "dangerous curve" or "thin ice" proved false after false. Everything we came upon, to stumble us, to disrupt our pace, to slow our speed, fell away, to be drawn after us as dust. We moved along a perfectly-matched summer's pair. I believed, and we shivered in our happiness.

... to be continued

Paul-Francis Hartmann  
September 24, 1976

## BAGL To Picket Club Baths

On Saturday, October 16, BAGL (Bay Area Gay Liberation) is sponsoring an informational picket line at the Club Baths at 8th and Howard Streets. The demonstration will take place from 8 p.m. until midnight. After the demonstration, there will be a party and dance from midnight until 4 a.m. at the Gay Community Center, 32 Page Street, near Market.

This demonstration is to call attention to the Club Baths' alleged policies of discrimination against blacks, older men, men who are effeminate, handicapped, too fat or too thin, gay activists, and people who have accompanied them.

There is a class-action lawsuit against the Club Baths. Anyone who has been a victim of their alleged discrimination may join the suit by calling Dick Gayer at 861-3454.

BAGL is actively reaching out to other groups for support, including: S.I.R., Gay Men Over 40, Black Gay Caucus, GALA (Gay Latino Alliance), Girth and Mirth Club, Dignity, Sissies Support Group, Alice B. Toklas Memorial Democratic Club, etc. (All groups are welcome to join us.) BAGL will also be mass-leafleting to bring this matter to the attention of the general gay public.

For more information, please call David at 863-6831 or Howard at 431-1522. The next meeting of the Bar Committee (which is working on the demonstration) will be on Monday, October 11, at 32 Page Street at 7:30 p.m.

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# Sweetlips Sez

Remember, the Portland Coronation is coming up the weekend of the 17th of October; and they have many, many surprises planned ... if you have never been to one of Portland's Coronations don't miss it, right Keith ... unfortunately, I have to miss this one, but I do know that Flame and Hector have put together a package, and there will be a very large representation in Portland.

Loved all of the people that were here for the Coronation of Hector last week ... what a fun-filled and drunken time was had ... Bill and Pepe of Alaska, thank you for just doing your thing ... love you both as well as the new



CRISTAL making a silk purse out of a sow's ear.

Emperor and Empress, Joseph and Alexandria.

A farewell party for 'Fat Fairy' on Sunday, the 3rd of October, from 5 till 7 with champagne ... Fat Fairy is going to Alaska to live for awhile ... you and Pepe will make a heaven team, Fairy ... so come on down and say 'bye' ... hosted by Jose L.

Have you seen the "NEW" decor at the N'Touch on Polk Street ... Luscious Lorelei has done it again ... the N'Touch is still the hottest disco on Polk Street with lots of beautiful people, right Mavis and Wayne Friday.

Halloween Night at the 'Q.T.' ... Warren is again going all out with outlandish trophies and prizes ... so if you have a bus and are interested in making the 'Q.T.' a stop, contact Warren at 885-1114 ... yours truly, Sweet Lips, will be the MC ... and, as usual, Polk Street will be blocked off to all

traffic that evening ... this promises to be one of the biggest events in the city again.

A new 'Chorus Line' is being formed starring: Ray Levesque, Al Vorse, Daisey, D.J., Bobby Young, Gary Schick and Bobby Erenthal ... you should see these 'girls' dance.

Yes, it is true that I have resigned from the Board of Directors of T.G.S.F., not due to any problems with the organization but due to personal matters ... I will still be an active member and can do just as much for the organization.

Have you noticed the gleam in Spanish Rose's eyes lately when she looks at Ray at the Kokpit? ... a new love Rosie ...

The List Sisters - Port and Starboard - Cristal and Sweet Lips at the Coronation Ball of Emperor V Hector ... thank you, Lillian Lush.

With any luck, at the time this goes to press Greta Grass will still be working at Patti's Pub on Post Street ... the circus just didn't work out ... but working Saturday and Sunday nights is difficult, isn't it Gaston?

Is it true that Mike Dooley is escorting Emprress Candidate Dixon to the Beaux Arts Ball on Saturday, the 23rd of October, at the Galleria ... this should be a fun, fun event; so get your tickets early.

Bouncing Baby Bette Bonko is travelling the U.S. putting together a new edition of the very popular Bar Guide ... Friends of Dorothy ... or did you leave town because Rodney came back from Alaska, Betty?

The newest disco in town, Oil Can Harry's, is hot, hot, hot ... they open at 9 P.M.; and within a half-hour it's packed ... great looking and efficient bartenders; isn't that right, Daddy Joe Roland?

Thank you Bobby Pace and Snow White for dropping down to see Ray on Saturday ... it is nice to hear that Bobby is getting married again ... are you going to be a bridesmaid, Mr. White?

Thank you Cottonwood Curt and Jim for the nice round of drinks ... hope that you get the Yacht Club real soon ...

Kent Reader, you still are a hunk ... you are looking better than ever ... don't forget that you shook for a piece of ass and payment is due to Ray NOW.

Thank you Blossom of the Carriage Trade Florist for the beautiful arrangement for Mr. Cowboy Mark Calhoun's birthday party, which, by the way, was a fabulous success.

Love to all,

Sweet Lips

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## PORN CORNER

By George Robert

### CINEMATACHINE

One of the nicest places to spend a quiet afternoon is at Cinemattachine. This is a private club run by the Seven Committee and is located at 384 Ellis Street. One enters the club through the Adonis Book Store. The movies are maintained by the Mattachine Society and its friendly executive director, Hal Call.

Too often we forget about the smaller establishments and only think about the larger houses. This column will try to keep in touch with all segments of this entertainment form, including smaller independent film makers.

For this review, Hal Call allowed us to preview his next screening which will come out with this issue.

Ratings: X Bad, XX Fair, XXX Good, XXXX Excellent.

### Boy in the Woods

BOY IN THE WOODS Color, 200', Magnum 106M.

This film starts off with a good looking man hiking through the woods. The camerawork is excellent all the way through the film and the color is exceptional.

Our hiker decides to rest and stops to ponder his thoughts, which are obviously on something else. He slowly begins to caress himself and then disrobes. He exposes his manhood and then almost languidly plays with himself. This is a pleasant, easy going masturbation trip and one that most viewers can relate to and enjoy. No gyrations, no sudden movements, just enjoying oneself to a nice climax. A must for solo fans. Rating XXX

### Box Cars

BOX CARS 200' Color, Griffin 38M

Interesting trip this one. We join a young man as he hops aboard a freight train. He discovers he is not alone. There is a sleeping man on board the box car. He soon stirs up the sleeper and they start to get it on. Suddenly, we seem to have other guests as well. We could not quite figure out whether or not there were 2 newcomers or just one. Never mind, the action gets

real hot and a good time is thoroughly enjoyed by all. A good film with good color except for several dark shadows in the background. (We think the editor could have cut this one a little better and clarified the sudden intrusion of one or more persons.) Rating XXX



Above scene from "BOY IN THE WOODS"  
Photo by Magnum Studios

### Biggest I Ever Had

BIGGEST I EVER HAD 200', color, Falcon 562.

"Starring Gary Boyd, our own Super Jock." While we find Gary Boyd very sexy, manly and just about any other adjective you

might want to use, we just wish he would show some emotion once in a while. A smile every now and then would be nice Gary!

Gary Boyd seems to be our new answer to the great Ray Fuller

of many fine films in the past.

This movie doesn't mess around, right down to the nitty-gritty, lots of good action. The other player with Gary is obviously ready for anything and he is not

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 The Tubs, the Rambles and more JACK has everything! *Arch Brown*  
 I liked this film. *Wakefield Poole*  
 John Stephen's film

**JACK:**

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 -Gay Scene



**ANDY WARHOL'S Interview**

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-Neil Gore Andy Warhol's Interview

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disappointed. The pleasure he receives from the hard thumping Gary is obvious and it comes across on the screen. Excellent climax scenes, an all around good show. (Could be better if Gary smiled.) Rating XXX

**Over The Barrel**

**OVER THE BARREL**, 200', color, Falcon 565.

Show opens with our new hero, Gary Boyd, driving across the Bay Bridge. He appears to have some trouble with his car. He stops at a garage to have it checked. The garage attendant turns out to be Mike Savage, and Mike has ideas on fixing things other than the car. Mike Savage is one of the better male porn stars and always delivers what he promises. It is a good film with lots of good action as Mike truly gives Gary one helluva an overhaul. Lots of anal/oral action and a must for film buffs. You won't be disappointed in this one. (We never did find out if he fixed the car as well). Rating XXX

**The Nelson Bros.**

**THE NELSON BROTHERS**, 300, color, M-109.

A very different film and most interesting. Take three very good

looking men, all brothers in real life, set up a situation, and stand back.

This movie is probably the one of its kind, a three way jack-off session.

We find the three brothers arriving home, one at a time. The first comes in and turns on the TV set. The second arrives and hops into the shower. He comes out of the shower wrapped in a towel, and then starts to wrestle with his brother. The third brother arrives, smiles and joins in the family free for all. They begin to strip each other in a friendly investigating match.

They become aroused by their play, and then form a circle for another form of brotherly competition. All three are very well endowed and offer thrilling climaxes.

We heartily recommend this film and feel that you will rely get off on these three hunky straight brothers. Rating XXX

Information on all of these films may be obtained from: Magnum Studios, P.O. Box 3829, San Francisco, CA. 94119. You must also state that you are over 21 years of age.

All films will be shown at Cinematch during the week of Sept. 30th thru Oct 6th, plus other selected subjects throughout their excellent screenings.

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## San Francisco As I See It

by Robert

### Down Memory Lane

Has San Francisco always been gay? My friends tell me that in the 40's and 50's that

San Francisco was even wilder than it is now. Times were different then; the big war was still going on and servicemen were everywhere, and it wasn't uncommon to go to Ernestine's fabulous Gourmet Supper Club on Post Street and find sailors and marines dancing with each other. Here was a place where you could hold your man good and tight because close dancing

was about all you could do on that small dance floor. Ernestine served only one entree - home-made biscuits and southern fried chicken. You could also go to Jimbo's Bop City which was also after hours on Post Street or The Long Bar on Fillmore or Enola King's Blue Mirror.

The Embarcadero, or 'The Waterfront' as it was called in

those budding days, hosted many a gay bar, the likes of which you will never probably see again. There was Chili's, a campy sort of rat race, and Jack's on the waterfront where they had a police raid and it later came out in court that some policemen had once taken their wives to Jack's and had brought their own glasses to drink from because they didn't



Scene from "47 Club"  
World famous Keno on the left.

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want to drink from the glasses gay people drank from. Everyone in the courtroom got a laugh out of that. There was The Tin Angel, a place for gals, and The Front and, of course, The Blind Mouse all on the waterfront. The Ensign Club was something else - never anybody at the bar; they were all downstairs, which was the reason for going there in the first place.

You went for dinner, usually steaks, at Gordon's on Sansome Street and night clubbing at the Beige Room, not the first one which was on Powell Street and was first called Stairway to the Stars, which was a jam joint, but the one on Broadway near where the Broadway Tunnel is today. Al Burges owned the place, and you were entertained by Lynn Carter. Who will ever forget Don Miles at the piano, Gene Burke doing the bumps and grinds and Laurie Knight singing "Poor Butterfly." Jose was at the Black Cat on Montgomery and so was Candy Lee; and when Jose left the Cat, he opened up a place on lower Market Street called Talk of the Town. Walter Hart was at Finnochio's and Carroll Davis was at the Club Chi Chi.

Were those the good old days? Perhaps yes, perhaps no; but those were the days when



Sydney Blackman  
Pianist-Entertainer  
at the Fantasy on  
Geary Street

our gay struggle in San Francisco began. The police were always on your case one way or another. You had to make money fast because you couldn't expect to be in business for more than a couple of years, and most of that time was spent in litigation.

Bars were strung out around the city much as they are today. Charlotte Coleman had a place called The Golden Cask on Haight Street, and Bill Plath had a place at Oak & Divisadero called D'Oak Room and the Hyde-Cal at California & Hyde with dancing on Sundays. Remember the Old Adobe at Eddy & Jones Streets? It was Jewish owned (Mark

Gartman), had an all black drag show starring Subway (the one with the wand and campy songs) and served Chinese dishes; how gay can you get?

Remember the tearoom at the Lankershim Hotel? I thought you would. The Brass Rail was located in a hotel at Fourth & Mission and was a rough, tough bar and a hangout for soldiers and many a butch queen (was this the beginning of S&M?) spent hours on those bar stools in search of someone new and exciting; but one day they had a killing and the old Chron had a front page story about it in the next edition stating that the Brass Rail as well as the Old Adobe had to go and they did, the next day. Mark Gartman opened Jack's Baths sometime later. Remember the Jumping Frog on Polk Street? It was where the Laurel Theatre is now grinding out all male flicks. How about Bob

The Old Crow on Market Street has been a gay bar for many a moon and at one time had signs posted stating that women weren't allowed, and they meant it. There used to be two Ethel's in town (not related). Ethel's Pampas Club was on O'Farrell Street and she made her money in Alaska - the easy way or the hard way, depending on how you look at it. The other Ethel's was at Fell & Market, and Ethel played the organ. There was Keno's 47 Club at 47 Golden Gate and The Hideaway in the basement on Eddy Street a few doors from The Submarine, another sailor hangout. There was the Pirates Den on Market Street, and next door to that place was the College Inn which housed an all girl orchestra with lots of sailors in attendance; and where sailors went, the gays went also.

There were, in the early



A happy group at the Club Martinique on O'Farrell.

Thompson's Silver Dollar on Eddy next door to where the Tivoli Theatre used to be? Or Bobby's 3 Vets where The Trapp is now located? Remember the Horse & Cow which was on Ellis Street across from the Downtown Theatre where Tempest Storm once strutted her stuff on that long ago darkened stage? The Horse & Cow was a sailor hangout, mostly submariners, and boy were they ready for air as well as other things.

Tommy Cobb had three

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Perhaps it "thrills" them to make one feel lonely and defeated.

Fortunately "OUTGOING MEN" do come along who make it all worth the effort! (At least I think so.)



places; all were on Turk Street and all were in the same block. They were called The Frontier Village, The Spur Club and the 118 Club. The Dutch Mill didn't last long and was on outer Turk Street. It, too, was a jam bar (popular in those days), but they had a back room where you could dance to a juke box on Sundays. The Dalt Club was on Turk Street, and Daddy Joe was there - only he wasn't a daddy then, or was he? The Pink Garter was run by Keno and was next door to the Chi Chi where even the great Ray Bourbon once did a stint or two. Coffee Don's was at Leavenworth & Pine (I hope that's right Don Cavello.) and the Tay-Bush where the cast of an Ethel Merman revue were once caught in a raid. The Paper Doll at 524 Union Street was a great place to go for Sunday brunch and so was the Copper Lantern on upper Grant Avenue with Lisa at the helm.

The Gilded Cage is the place where Charles Pierce first began to make waves, and they had an after hours place which was downstairs with an entrance at what is now called Pearl's on 5th Street North. The original New Bell Saloon at Polk & Sutter is where T. C. Jones used to pack them in and always had them begging for more. Then came the name change to Via Vai; and later, thanks to Roy and Boo, it became once again the New Bell Saloon.

Frenchy's 57 Club on Powell Street was a real winner, and seamen lost a lot of semen in that place as well as at the Roundtable and a place called The Little Club. Uncle Billy was once manager of a place called the 585 Club on

Post Street, and it managed to always have the best steaks in town. Lupe was a wild character and had a place next door to the 585 Club called the Club Echo. The Locker Room was on Mission Street and Dolan's was at Sutter & Stockton and was known as the place with the fireplace and a piano. The Red Lizard was on Montgomery and later became Keno's Le Boeuf.

Who of you remember the Sundown Club on Mason Street or Keno's Nob Hill Club or Charlie Marsalli's 'Marsalli's' at Geary & Mason? Or Al Van

Lane? Many of you have been to Primrose Lane even recently; it's at 567 Sutter Street and is still Primrose Lane even though it's now called Club Rendezvous. Remember the Oak Room at the St. Francis? That's the bar that was gay for over fifteen years and Dan London didn't even know it - but Herb Caen did! Over in Marineland and Sausalito there were The Glad Hand, The Bridgeway and The Flamingo; and in Corte Madera, Bob Ross ran a place called The Captain's Room.

The Strand Theatre was

very "in" with triple features - two on the screen and one in the second balcony; and the Third Street Baths were going strong. There was once a place called The Top Drawer which later became the Blackhawk and is now a parking lot. Some of you may even remember The Claridge Room on Maiden Lane with those two mad queens Mother Brown and Theadora who hung out at The Claridge Room and had an act which they performed at Foster's at Kearney & Market. They used to pack the place and had about seventy-five or so people waiting to get in.

Who will ever forget the gal in the evening gown who would greet her gay friends at the door smoking a big black cigar? Her name was Pearl, and the place was Pearl's in Oakland.

There was a place on Sutter Street called the Latin Gardens and also a place called Bradley's where a black gal used to play the piano in a white tuxedo and a tall silk hat.

All photos from Carmen's collection.



Uncle Billy and Carmen

Cleef's Terra Room behind the Silver Rail on Turk Street? Or the big, brassy Silver Rail that extended from Market Street all the way to Turk Street? One of the most beautiful bars in San Francisco was The Gaslight on Pine Street which was once called The Fallen Angel and was the house that Sally Stanford lived in, and she did run a 'house' there. The place was cozy and comfy with beautiful antique furniture, and the dining room was where the girls used to parade around for Sally's many clients, complete with cascading waterfalls.

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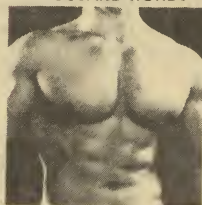
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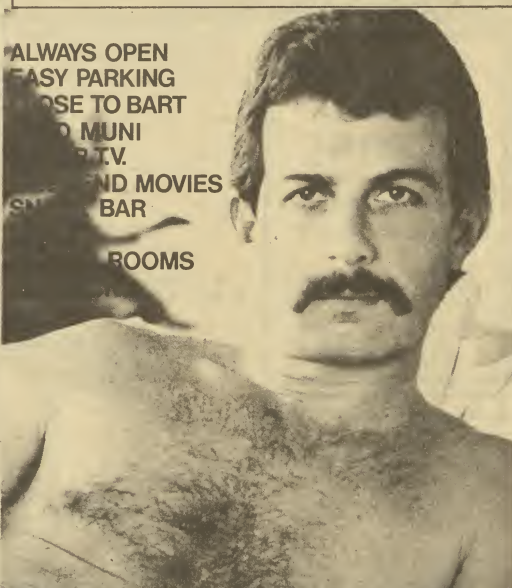
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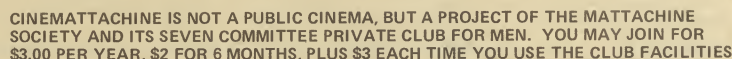


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**By Dixon**

"I Dreamt I Gave A  
Coronation, And  
. . . No One Came

However, some good came out of that evening (which will go down in history as the dull-est, most uninspiring event of the decade) . . . along with some intentional and unintentional (that's the best) humor and highlights.

First of all, sincere congratulations to our new Emperor, Hector ... the one and only. Also to the new Czar, Ron (Emma Mae) Ross ... and to the new Prince of the Golden Gate, Wally Rutherford ... both hard-working, deserving blokes ... who always get the jobs done! We now have an Imperial Crown Princess, Ginny Lee ... a darling of both sides of the slot. The honor guards of all the S.F. bike clubs were on hand ... with the CMC handling the tickets to boot. My talented prez of the S.F. Serpents, J. J. Van Dyke ... with the assistance of other Serpents and reps from other bike clubs, reprised his world-famous "Schwantz Lake" - a truly hysterical, entertaining ballet. (You wouldn't believe Jay-Jay's "Ballet - de Corpse"!!?!!)

The remarkable, stately walk of the town's favorite, Czarina de Polk Strasse, VooDoo. (You pretty drag queens ... who think you're good ... can take a much-needed lesson from Voo in dress, poise and deportment.)

The handsome host and hostess of the coronation: a prince of a man, Randy Johnson, and my personal queen, Princess La Kish. Hooray!

That big Francesca (for Empress?) floating around in 2 tons of black chiffon, terrorizing skinny, little, ugly drag queens.

Suzie of the Gangway  
with her own handsome Bill,  
looking for the world like  
people should look when attend-  
ing a coronation - Gorgeous . . .

Empress Cristal and  
Czarina de Turk Street, Sweet  
Lips . . . sweeping in like "His  
'n' Hers" bedspreads. You  
figure out the "Hers" . . .  
(Sweet Lips, white cockatoos,  
indeed! My Empress campaign  
bird . . . The Turkey . . . will  
gobble those prissy cockatoos  
anytime, anywhere!)

Who was the eight foot tall refugee from a Vegas chorus line prancing around? I

think she got her balls mixed  
up!!? A real camp.

## POLK STREET BOOGIE

Francesca of the  
Rendezvous to obnoxious,  
nameless barkeep: "I'm more of  
a woman than you'll ever get;  
and I'm more of a man than  
you'll ever be . . ."

Cristal (Richard of the Left Bank Galleries) and Billy Lowenthal, brilliant organizer of the SFTG Picnic ... of which I never made due to flaming busses ... with their heads together planning the Beaux Arts Ball to end all costume balls. This occurs Saturday, October 23, at the Galleria. Billy and Richard are building a 12 x 32 foot stage which will rise two full stories high! That's right, two stories, with stage decor. They are also erecting two ramps (4 x 20 feet) coming in from two sides to meet the stage. All of you who have been around for a few years now know what these capable, talented men can do. They have one of the highest working budgets ever approved to make this yearly fun event the greatest ever. The theme is "Monarchs and Their Royal Robes" this year. So get your thinking caps on. Don't do the obvious ... unless you really do it up brown, if you excuse the expression. Even ole Sally is going to enter this year ... with the one and only Mike Dooley of the Left Bank Galleries (sometimes Kokpit, when SHE don't want to work) on my arm. Rumor has it that Pope Lips (another Empress contender?) is going to compete also. You know, jealousy is a horrible thing! Up yours with Sally ... down yours with Lips.

Sherry time with the "Clark Gable of the Barkeeps," Rome of the Phoenix. This witty, attractive pal should put out a handbook on bartending. A complete professional . . . with manners. As Rome states it, "I'm just a kid from Dakota trying to make a living." I'm with you, Ki-Ki-Ki-Ki-Ki-Kid!

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Cheers.

Sal

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# Show Biz In Review

By Donald McLean

## Stage: The Wiz

The Civic Light Opera's third offering of the season was an instant sellout, a la "Chorus Line," four days after the box office opened. It is "The Wiz," William F. Brown and Charlie Smalls' black adaptation of the original Frank Baum book, "The Wonderful Wizard of Oz." Not the movie version we all remember, but Baum's original book, which is far more complex and interesting!

The show currently on view at the Curran Theatre is one of the most visually flashy evenings you'll ever see. Geoffrey Holder designed the costumes, which are splendid, and directed the production, which is not. "The Wiz" is a perfect example of basic Broadway flash and gimmicks; it zips along with a great deal of synthetic energy, mainly thanks to Holder's incredibly busy and unfocused direction and the excel-

lent choreography of George Faisch, but when you strip away the glittering wrapping, there really is very little there.

The book by William F. Brown relies basically upon one gag, which is hearing the Wicked Witch of the West called "Big Mama" by a jive-talking Cowardly Lion. To put the Baum classic into modern black jargon is very funny for about the first ten minutes, but it wears thin quickly. There is little wit involved in the writing, just faithfully following Baum's original dialogue with a hip slant. And we all know "The Wizard of Oz" plotline by now, don't we? The score by Charlie Smalls is imminently forgettable aside from the disco hit "Ease On Down the Road," which consists of eight bars repeated endlessly; Smalls' ho-hum score gets fine lip service from several first-rate performers, who make it sound a great deal better than it is. But without a solid book and score,



Ren Woods as Dorothy comforts the Cowardly Lion in "The Wiz."

"The Wiz" is relegated to being just a succession of gimmicks, some of which are quite entertaining for those who don't demand too much of a musical.

Since opening night, two of the better performers have left the show. Ren Woods as Dorothy was charming and Dee Dee Bridgewater as Aunt Em/Glinda scored with professional aplomb the best vocal moments of the evening. Bridgewater's (now played by Roz Clark) rendition of "The Feeling We Once Had" was stunning. Ben Harney as the Tinman and Ken Prymus as the Cowardly Lion are excellent; Ella Mitchell is a showstopper

as The Wicked Witch Evillene, but Valentino as The Scarecrow can neither sing nor act with any degree of control, and Vivian Bonnel as the witch Addaperle is funny in all the obvious ways. Andre de Shields as The Wiz himself is burdened by an atrociously overwritten role and several bad songs, which Shields manfully overcomes by sheer willpower.

You can applaud Holder's costumes and enjoy the visual spectacle, although Tom H. John's sets look a little battered already, but if you're expecting a memorable evening of great theatre (Tony Awards not withstanding), I'm afraid "The Wiz" is all flash, no flesh. (There will be one added performance on Sunday, October 17, at 7 P.M.; tickets go on sale Monday the 4th.)

## Stage: Boy Meets Boy

In the ever-ensuing saga of "Boy Meets Boy," the L.A. cast may now be seen at the Montgomery Playhouse, not in "Boy Meets Boy" but "The Injunction Follies," a musical revue formed quickly after that production was restrained from performing by the producer, Edith O'Hara, at the Chi Chi, 440 Broadway. After 24 preview performances, O'Hara premiered her new local cast this week in the only remaining "Boy Meets Boy."

Obviously, it is totally unfair to make comparisons. The L.A. cast got excellent notices under Ron Troutman's direction. But I do think it is



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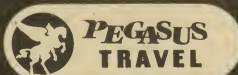


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Alexander Craig, Melani Jordin, James Michael, Dewey Brown and Dan Johnson — the principals in "Boy Meets Boy."

fair game to say that director Gene Rosen, who took over the remounting of the new production at the Chi Chi, was immediately restricted by having to duplicate Troutman's direction with a new cast. Rosen has made a few minor changes directorially, but in the transition process, the sincerity that made the original so appealing has been replaced by broad camping. A spoof is only funny if it is played with believability.

So, while it may be uproarious to some to have Andrew, the supposed "straight" character in the plot, swish madly about the stage doing Bette Davis imitations, it throws the entire show out of balance and reinforces that old stereotype of the screaming queen to whom life is "too, too divine!". It's going for the cheap laugh, with little regard to the author's intent, and it seriously intrudes upon the character of Clarence, who

rightfully should be the broad villain mugging his way through his evil deeds.

Fortunately, Dan Johnson gives a beautifully controlled performance as Clarence. He mugs, he camps, he screams, but all with the authority of an old vaudevillian let loose from his closet. Johnson sings adequately, and knows just how far to go without jeopardizing camp into camping (there is a difference). He's a showman, an audience pleaser. In contrast to Johnson's tour de camp, Dewey Brown as Guy Rose gives a fine understated performance that strikes exactly the right note to make him appealing without being vapid. Brown also possesses a well modulated tenor that makes "Does Anybody Love You" one of the show's major highlights. James Michael as the ace reporter/casanova, Casey O'Brien, is vocally weak but shows a good flair for comedy; it is a performance that hints more than it states, lacking a secure polish but providing a strong basic character. When Michael and Brown team up for "It's A Boy's Life," a hymn to the joys of Boy Scouting, they create a bona fide showstopper.

Among the supporting roles, Melanie Jordin scores briefly as Josephine La Rose, Guy's emotional aunt; David Novich is dandy as a fussy hotel manager; and Frank Silva and Cicci Wilson offer bright bits throughout. Sets by Richard King are quite good, costumes by Sherry Bucks serviceable, if occasionally tacky, and Ron Creager and Chris Wayne provide the solid musical accompaniment.

If you're not familiar with Bill Solly and Donald Ward's plot already, a quick recap — the show is a gay parody of those predictable boy meets girl, boy loses girl, boy gets girl musicals of the 30's. "Boy Meets Boy" has a good, inoffensive book and a pleasing if unmemorable score. If the current production can find a unified level of style, which it now does not possess, "Boy Meets Boy" should remain a winning evening. As it is, it offers an enjoyable evening's entertainment.

## Stage: The Savoyards

Our resident Gilbert & Sullivan company, The Lamp-lighters, are now presenting weekends through October 23rd the American premiere of "The Savoyards." With book and lyrics by Donald Madgwick to the music of Sir Arthur Sullivan, the show attempts to explain the unique collaboration of Gilbert and Sullivan from

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Robert Cortez (center) introduces John Ziaja as Gilbert to Baker Peeples as Sullivan in "The Savoyards."

their first meeting in 1869 to their mutual dislike of each other at their peak of collaboration in the 1890's.

Madgwick has written some brilliantly witty lyrics in the Gilbertian manner, all plays upon the actual lyrics of their operettas, and the evening boasts some 38 songs, a heavy dosage for any but the most devout G&S fan.

What is unfortunate is that the show is so overladen with clever musical numbers, Madgwick forgot to write a book. He narrates briefly the well-known facts about the two composers, their mutual partnership with Doyle O'Carte and their temperaments, but when you leave the Presentation Theatre, Turk and Masonic, three hours after the overture, you really know nothing more than when you entered. Therefore, "The Savoyards" only works as a revue, ignoring the minimal acting demands within the minimal book, and enjoying the cleverness of the play-upon-words sung by the Lamplighter cast, usually extremely well.

John Ziaja and Baker Peeples portray Gilbert and Sullivan respectively; Ziaja has the bulk of the book but absolutely no chance for any character definition or develop-

ment. He is a fine singer and a commanding presence onstage, while Baker Peeples quite simply walks off with the evening, thanks to a glorious tenor voice and a subtle counterpoint performance. William Wilson as Doyle O'Carte is a fine actor, vocally out of his league in this instance, Diane Giffether and Pamela Colton shine when given the opportunity, Will Connolly is excellent as Gilbert Sr. and Norman Roberts contributes a brief but clever turn as a ham actor. Gilbert P. Russak has directed with appropriate panache, sets by Ken Kral and costumes by Richard Battle are absolutely first-rate from start to finish and the orchestra and chorus under Russak's direction keep the evening bubbling merrily.

It's an opulent production that should delight anyone who appreciates the skill and wit of Gilbert and Sullivan. "The Savoyards" may not inform, but it does entertain.

### Film: Norman, Is That You?

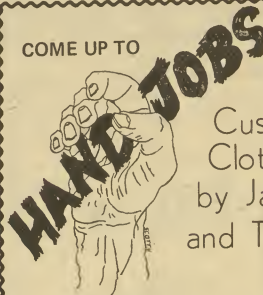
Opening October 6 at the Coliseum is United Artists' "Norman... Is That You?" The film stars Redd Foxx and Pearl

Bailey and is unquestionably a pre-sold hit at the box office. The situation of a black father and mother, separated from each other, discovering their son is living with a gay white male is surefire material for comedy.

The gay angle is treated with taste and understanding, so the film certainly should not offend either gay or straight

audiences. The script by Ron Clark and Sam Bobrick punches heavily for laughs in the first half and falls apart with a weak, copout ending that resolves nothing. Redd Foxx is... Redd Foxx, which, in this instance, works very well. Foxx blusters and stomps about as the outraged father who decides to go out and hire a hooker for his son to counteract the homo-

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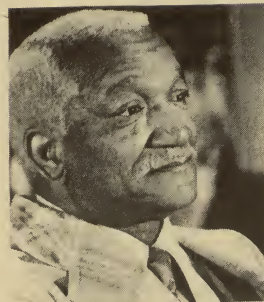
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sexual influence. Tamara Dobson is outstanding as the lady-for-pay who never gets laid by her client. And there is one hilarious sequence where Foxx dreams of himself turning gay and accepting the ultimate goal for a queen, the Nellie Award. The white lover, well portrayed by Dennis Dugan, has the bulk of the snappy dialogue as a limp-wristed queen who understands too well the situ-

ation; he wines and dines lover's father by taking him to a gay nightclub and offers to do the mother's hair. Basketball star-turned-actor Michael Warren is attractive, butch and spends most of the film in bikini underwear; if underwear could deliver lines, he'd have it knocked. Scene-stealer of the film is Wayland Flowers and Madame; Flowers plays the upstairs neighbor who lives



Redd Foxx contemplates the joys of having a gay son in "Norman... Is That You?"

through his puppet Madame, and director George Schlatter even allows us to see part of Flowers' nightclub routine, which is superb. Every scene with Flowers evoked applause from the theatre audience. Pearl Bailey is obviously there for name value, since she doesn't appear until two-thirds of the way through the film and does very little once she gets there. The direction by Schlatter is static and predictable; the play is a one-set comedy, and attempts to make it move outdoors for interest only slows down the flow. What should be a snappy, bright comedy filled with one-liners - becomes a drawn out series of gags; midway through, the film finally cannot stand the pace any longer and moves jerkily to its shaky ending.

"Norman... Is That You?" doesn't work overall, but it provides an abundance of hearty laughs early on and gives Redd Foxx the kind of role his fans will adore.

## Film: Scorchy



Connie Stevens contemplates her comeback after "Scorchy."

This latest piece of drivel from American International should probably last about two quick weeks on Market Street, so trash collectors will have to hurry before it lies forgotten but not gone. Scorchy is Connie Stevens, the strangest police-woman you've ever seen, who uses sex as her weapon and her therapy. The film is mainly notable for a box shot of Miss Stevens swimming nude. The rest of the time, when she is not writhing in ecstasy with her boobs a bobbin', she is chasing drug smugglers and delivering

dialogue that sounds like it was stolen directly from the American International men's room wall.

Actors Cesare Danova and William Smith execute their one-dimensional roles with swift precision, going through the usual chases and obligatory fights with grim expressions (and who can blame them?); the film has been edited with a meat cleaver (probably by a frustrated newspaper editor) and the direction is nonexistent.

If Connie Stevens is trying to change her image, this film should do it. But I'm not at all sure she'll enjoy the new image; sexpot does not necessarily imply trashy... except in "Scorchy."

Donald McLean

## Coronation Ball

The Emperor's Ball was held this year at "The Galleria" at the Design Center. Several hundred people attended the function, which was marred at times by a faulty sound system.

Emperor IV Mike Caringi, his court and the Council of Emperors did a nice job in spite of the faults. We would also like to take a moment to compliment the Program Committee for turning out one of the handsomest souvenir programs we have seen to date.

After much ballyhooing, Hector Navarro was announced as the newly elected fifth Emperor of San Francisco.

Voting had been held during the day at S.I.R. Center and the total number of votes cast was 1376 votes. The official breakdown is as follows:

Hector Navarro	662
Billy Lowenthal	311
Harry Lordan	246
Douglas Douglas	90
Bob Wiggin	34
Invalidated	26
Council Votes	7

Total 1376

(Council votes not counted except in case of a tie.)

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# Southern Scandals

By Mr. Marcus

The bright stars of the California night seemed to be extra bright as they twinkled down through the open roof of The Galleria onto the dais where Emperor IV Michael Caringi sat encircled by his Imperial Diamond Fox Cabinet on the final night of his reign. The cavernous Galleria was ornate with floral arrangements, and the huge crowd was anxious with anticipation of the results of the previous eight hours of voting for the next emperor. The Fox's cabinet in pristine white, including Baroness von Dieckhoff sans drag, received local titleholders as well as out of town reigning courts interspersed with entertainment provided by J. J. Van Dyck, Jane Doe, Dale Evans and numerous bike club members. The hilarious camp ballet, SCHWANTZ LAKE, again unfolded for the benefit of the enthused crowd, drawing a tumultuous ovation; then four of the five candidates for emperor were presented. Hundreds of blue and white balloons cascaded from the top balcony as Hector Navarro strode to the dais midst thunderous cheers attesting to his popularity.

The appearance of representatives from most of the bike clubs at this coronation in one capacity or another was a welcome sight; and, earlier in the evening, Miss Ginny Lee, more affectionately known as the Sweetheart of South of Market, was elevated to the permanent title of Imperial Crown Princess of San Francisco for life. Flanked by two representatives of each bike club, Ginny was escorted to the dais by Jack Purcell where her coronet, medallion, warrant and sash were presented by her consort, Imperial Crown Prince Dixon Olivieri. Ginny looked every inch a princess in a stunning blue gown, and her inclusion in the Imperial Family of San Francisco was met with a standing ovation as she promenaded with Price Dixon around the ballroom floor. Later on in the evening, Emperor IV Michael elevated Ron Ross, long a tireless worker in the gay community, to the permanent title of Czar of San Francisco and Wally Rutherford, another community dependable, was elevated to Prime Minister. The magic moment had arrived. The

entire ballroom was in tense anticipation as the envelope bearing the name of the winner was brought to the dais. Empress V Willis, attired in a glittering gown of white and silver, left the ballroom while Emperor Michael made his final walk to the cheering crowd. Within a few minutes, the entire audience knew that Hector Navarro had won the election by a landslide, his overwhelming victory being a mandate by 2 to 1 over his closest competitor. The Galleria went up for grabs as happy and eager celebrants stormed the dais to congratulate the new monarch. It was generally agreed that the Galleria is indeed a beautiful building for such a function, the only drawback being the up-

stairs seating and the lack of effective acoustics. After the ball, celebrants flocked to dance bars everywhere; and others who had been campaigning all day gathered at the \*P.S. Restaurant for the traditional all-night brunch. By last week, Emperor Hector had already staged a benefit auction for Bill Maher, a candidate for the S.F. School Board sympathetic to the plight of gay teachers and gay students, raising over \$500 toward the candidate's campaign fund. A great start for what is expected to be a great reign.

\* \* \*

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Capers show on Sunday, October 10, at California Hall. This annual show spotlights the best numbers from the bike runs, and this year's presentation promises to be just as outlandish as all previous efforts. The tickets are only \$4; but, if you can pull yourself together to donate a pint of blood, you can get a free ticket. Don't miss this great camp show; remember, October 10, California Hall, a benefit for the Inter-Club Fund, an organization which has helped so many in the past and will continue to do so as long as you support it. Remember, Inter-Club is NOT JUST for bikers or South of Market people, it is for EVERYONE. See you all there. And if you've got blood, GIVE IT!

The following Sunday, October 17, the GDI Club of

San Francisco will present their 3rd Annual "A Date at Minsky's" at Seaman's Hall, 350 Fremont, beginning at 3 P.M. Tickets are \$6, with door prizes and a no-host bar. Don't miss this one either - it's always a knockout.

\* \* \*

Now that Lenny Mollet of the 527 has exhausted the list of royalty, columnists, and other minor celebs, the turn for roastings has swung to the bike club personalities. First on the list is none other than that bubbly Darryl Jean Lotter, mixologist extraordinaire of Fe-Be's, former manager of the Ramrod, former president of the Barbary Coasters, and nominee for a Spoon Award this year. Better get your reservation in NOW for the Roasting of Darryl Lotter at the 527 on

Wednesday, October 20. Call 397-2452 for reservations (if you can get one). You've had the rest, now roast the Best!

\* \* \*

In case you're not aware, it looks like the Haight-Ashbury is the newest location of the gay population explosion. Strolling around the neighborhood last weekend was MOST revealing. Mommy Fortuna's has been in the area for some time as has Gus's Pub. Newest and swingiest of the discos, BONES is a new disco attraction; and the ANXIOUS ASP is about to open as a people's dance bar for all types. Ed Boyle and Gerry Shaw just opened their HAIGHT JEANS shop in a complex that will house six new businesses - all gay. Antique shops, restaurants, clothing, discos and eating places - shades of Castro - and it's all happening in the Haight - you really SHOULD check it out - and soon!

\* \* \*

CLIQUEY-CLAUQUEING ALONG... Don't be surprised if the no-show candidate for Emperor V, Douglas Douglas, throws his hat in the ring for Empress XII kids - the reason he didn't show up at the Coronation Ball is that he was "tired from campaigning and fell asleep" ... A new shit-disturber has hit the mails calling him/herself THE COBRA and lambasting everyone and everything - hmmm, shades of THE JOKER... Have you tried the Market Street Ice Cream Station at 1007 Market? Stop by for a snack; it's MOST together... Newest bar to open South of Market - THE TATTOO LAGOON, Corner of 8th & Howard - expect to see Lawrence of Arabia walking in any day now... The financial problems of the HUSTLE INN are probably ended - fire consumed the place in the early A.M. Monday, and sorry to hear it happened... Have you checked out the "wallpaper hangings" by DAVID at Gus's Pub - stunningly exquisite art form never before seen in a gay bar or any other bar for that matter... Guess who quit Gordon's and will soon be back behind the bar at Eddie Barron's RAMROD? You got it, the King of Koala Bears himself, Bill (Quantas) Coates - does this mean Twiggy will be making a comeback too, Eddie?... Congratulations to Joe Richey of the Pendulum Pirates, who scored enough votes to be named the Most Valuable Player of the Community Softball League last Sunday night - that trophy sure looks good on the "veranda" of the Pendulum

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attesting to Irene's team ... Well now, Moby Dick and Moby Dyke (formerly Blue Eyes) have gotten themselves married; and, from all reports, it's an all-male version of the Taming of the Shrew with teeth flying, hair pulling and lumps galore - they must be taking lessons from Kenny (Squeak!) Morgan who has MUCHO experience in that department kids ... What used to be LA CUCARACHA will reopen on October 1st, Friday, as THE PARADISE; and, from all reports, it will be a splendid version of THE GRUB-STAKE on Pine Street. Hear tell John has hired practically every employee away from there, so check out THE PARADISE.

It was one of those typically dull Tuesday nights after all the tourists had left town, the coronation over, and the blahs set in, when at one of South of Market's "butchest" bars, this queen in an Army sergeant's uniform was chasing Russ II around screaming loudly, "I love you; I love you," while Russ embarrassedly tried to get away. In the next few minutes, these two "queens" got into this horrendous knock-down, drag-out fight and one pulled off his "high heeled sneakers" and started attacking the other. After the butcher floor man ejected those two, a two-ton

speaker loosed itself from its mooring on the ceiling and crashed down on the head of a hot number who just about had his prey in tow while Diana Ross' Nathan Jones was sputtering away. The hot number saw 10 zillion stars as they helped him out the door - things like this always happen in those contrived atmosphere places, but it was good for a lot of laughs for everyone concerned on the premises ... Hey, the 4th Annual Spoon Awards will be held on Sunday, November 7, at THE CITY at 6 PM. If you have any nominations, mail them to 1221 Folsom Street, San Francisco 94103. Sarah Sportscoop is hereby nominated by me. Thank you for the kind words dearheart, and thanks for spelling my name right ... Don't forget the CMC Carnival is coming up on November 14 at Seaman's Hall - tickets are available already, and the booths are going fast ... On Saturday, October 16, the Knights of Malta M/C present the Night of Knights, their annual awards presentation at the 527 Club - this is always a fun event, so don't miss it ... That hot man you saw Bob (Patti) Page running around with is one of those hunks from TARGET who just HAPPENS to be Mr. Torso of Cleveland and caused many a stare at THE

BOLT (Hi Chrissy!) every night last week ... Congratulations to the GOLD COAST in Chicago who celebrated their FIFTEENTH Anniversary all last week in the Windy City. There was a sit down dinner for some 400 persons at the Sheridan Hotel and mucho, mucho happenings all week - have you seen that nifty patch they put out for the occasion instead of buttons? ... Nick-O-Demus celebrated the 2nd Anniversary of the Trading Post last weekend too with huge crowds on hand to dance, glance and prance in the nation's first gay department store - some departments! ... And this real rich queen in Pacific Heights threw this hugh-mongous party for 800 persons last Saturday night with this huge fountain spraying Cabernet Sauvignon in four directions, and a good time

was had by all ... THE BADLANDS has this exquisite new menu out, ala carte or full service, including a relish tray, soup, salad, entree, coffee and dessert yet - John Hyer you are a magnificent chef and Frieda, one of the best waiters around ... The Pendulum will be celebrating their grand reopening after the fire on Saturday, October 2nd, so drop in and say Hi to Mike Frawley and all the little Frawleys ... SFO's own Ron (Emma) Ross was the MC for the big Groovy Guy of California Contest in LAX last weekend, and from all reports did a MOST commendable job. Congratulations to Chuck Quinlan of the LA-STUD Bar for winning and from available photographs, Chuck deserved to win. All you Mr. CMC Carnival contestants will have a lot of competition, as

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Chuck is planning to enter THAT contest too ... Herbie from Herbie's RAMROD in Boston is in town with Jimmy from PLAYLAND in Boston, so look out everyone - they're on vacation and you KNOW how those Bostonians vacation when in SFO.

\* \* \*

Winding it up again, love your brothers and sisters and enjoy life. It's too short to be an evil bitch queen, isn't it Monte?

Love you all,

Mister Marcus

## Imperator et Rex Hector

San Francisco. I would like to take this opportunity to thank my Committee, my faithful supporters and especially everyone who cast his ballot my way on September 18th. Without your enthusiastic support and energy, I could not have been elected the fifth Emperor of San Francisco. From the bottom of my heart ... I thank you very, very much!

I would also like to express thanks to all those individuals who supported and voted for my opponents in the race for Emperor of San Francisco. You have indicated a true sense of interest and

responsibility in your community, and I look forward with great anticipation to working with you as we strive for a better and more dynamic Bay Area gay community.

We will have many and varied activities throughout our reign. We are now working on plans to present the "Levi Ball" on December 4th at California Hall. This will benefit Gay Rap and C.H.E.E.R.

There are many details to be worked out in the naming of the "Gamecock Court." We will have two Proconsuls, Gardner Pond and Ed Emond. The "Curia" will consist of Mark Calhoun, Bob Shore, Larry Eppinette, Bob Golovich, Dale McMinn, Joel Coleman, Bob Ross, Jack Baker, John Callan, Doug DeYoung and Dick Bumpus. The "Consortium" will be made up of Bob Cramer, Wally Rutherford, Bill Harrison, Russ Higginbotham, Paul Dykstra, Richard Nelson, Gary Haubold, Rick Hammond, Jim Ostlund, Rick Fosnight, Dale Sorenson, Fred Hilliard, Dixon Olivieri and Paul Bentley. The Consortium will hold status equal to that of the Curia, but

cannot be named to the Curia because of positions previously held or currently being held.

The Senate is not yet completed and details are being worked on. A presentation of the Senate and citizens will be made at a date yet to be announced. At that presentation there will also be the naming of the "vestal virgins," the "daughters of Vulcan" and the "gladiators."

The Gamecock Court will soon be organized and from that point on, we hope to work with the entire gay community of the Bay Area toward the goals we plan to achieve during my reign as Emperor of San Francisco ... a reign we know you will be proud of.

Sincerely,

HECTOR NAVARRO  
Emperor of San Francisco



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## Beaux Arts Ball

"Follow the searchlight in the sky." That is the slogan the Tavern Guild is using this year for its Fifteenth Annual Beaux Arts Ball.

This ball has become the largest function in the city next to the opera's Fol-de-Rol. Contestants have been frantically sewing since the theme "Those Merry Monarchs and Their Marvelous Robes" was announced over a month ago.

The ball this year will be held at "The Galleria," in the Design Center, 101 Kansas Street. Look for the klieg lights flashing across the sky, as they will pinpoint the ball's location on Saturday night, October 23, at 8:00 P.M. Guests will be given a Hollywood premiere greeting as they arrive, complete with an emcee, photographers, lights and, of course, the anticipated large crowd of on-lookers.

More than \$1,000.00 in cash prizes has been announced along with many trophies. Prizes will be awarded as follows:

- \$500 for "Best Theme of the Ball"
- \$250 for "Best Group"
- \$100 for "Best Couple"
- \$100 for "Best Male"
- \$100 for "Best Female"

plus an additional door prize of

\$100 (which you must be present to win). Costumes will be judged only within the theme of the ball structure.

Tickets are \$10.00 each in advance or \$12.00 at the door. Tickets will be available at most Tavern Guild bars and at all Macy's. Seating is limited, so hurry!

Contestants for theme prizes must pre-register from 12 noon till 6 P.M. at Church St. Station (corner Market and Church). If you desire special entrance music, it must be given to the registrar that day. It must also be on tape with the speed clearly marked.

The emcee this year will once again be the fabulous Michelle! So mark the date, October 23, at 8 P.M., "The Galleria," 101 Kansas Street, and get your tickets early.

### THISA & THATA

This last weekend was quite a hectic one for me. On Saturday the 24th, I attended the First Billy De Frank Camp Awards night held at the BANK CLUB in Oakland. I must congratulate Billy for his part in promoting such a wonderful event. I was surprised and pleased to see such a wonderful turnout, especially all those who travelled from Reno, Modesto and other parts of

## This-a And That-a

By Lou Greene

California. The Modesto attendees were especially well-represented. The function was held to raise funds for the E.A.S.T.B.A.Y. Association to start a Peoples Fund. The list of awards is really too large to enumerate; and I do encourage all of you who missed this affair to be sure and attend the next one. Deserae did her show; and, although I love you Deserae and enjoy some of your numbers, I felt that two or three numbers per show would have sufficed. Too much of a good thing can oftentimes prove fatal. Even too much ice cream and cake can give one a stomach ache.

Sunday night I attended the Imperial Dinner at the DESPERADOS in Campbell. Goldie and her entourage, along with many San Jose notables and their friends, attended this really spectacular buffet dinner. Deke did a most remarkable job in the preparation of the food. This was indeed one of the finest buffet dinners I have attended in quite a while. (And for those of you who think I am praising this so much because it was a freebee, forget it. I paid my way along with everyone else.) From there we all went to the

SUNDOWN to attend the Mr. and Ms. Sundown Contest. Olga was first runner-up for Ms. Sundown and Caz was first runner-up for Mr. Sundown. The winners of Mr. and Ms. Sundown were Rick and Mary Lou, who received \$100 cash prizes. We were eight judges, including Sourdough and Watchinoka (I hope I spelled it right) of Channel 36. All the contestants were graded on a point system, and the winners were thrilled and surprised as was everyone in this event. Even though this was a Sunday night and there was a \$2 door charge, the house was packed to capacity. I had to sit through two half-hour shows of guess who, Deserae. If you think I thought sitting through it all the night before was a little much, you can imagine sitting through it all again. Again I say, two or three good numbers per show would have made for a more enjoyable evening. Congratulations to Alfonso and his staff for a job really well done.

Don't forget the RENO GAY RODEO to be held on Saturday, October 2, at the Washoe County Fairgrounds. From the looks of it, this should be one helluva wild affair.



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The Investiture of the Court of Emperor I Jerry of San Jose, held at the CAMELOT on Friday, September 24, was, to say the least, a very well organized function. Considering some of the problems Jerry has faced in the past, this function was indeed the smoothest so far. Congratulations to Emperor Jerry and Empress Alex. At the investiture, a very important title was bestowed upon Carla La Mar. Carla was named Imperial Crown Princess Royal of the Empire, for life. This is the only title of its kind in the South Bay Empire. Congratulations, Carla!

Tuesday, September 26, Lambda Association's Softball and Bowling League Banquet was held at the SADDLE RACK in San Jose. This banquet honored the gay athletes of the

past year. Sorry, but I cannot give you a rundown of the winners, as I was not able to attend.

THE RED BOAR in Cupertino will have its 2nd Anniversary Party on October 15 featuring entertainment by Goldie Montana and a lavish buffet. Come and enjoy the cozy atmosphere of the RED BOAR. Festivities start about 8:30 P.M.

On October 16, the Billy De Frank Show will be at the CAMELOT. If you have never seen a Billy De Frank review, you should try to catch this one. If you're in a drinking mood and David and Gene are on duty as they were the evening of the Investiture, fine drinks will be served with a smile or two or three.

On October 17, the

DESPERADOS will sponsor their Mr. Cowboy Contest, hosted by Goldie Montana, who will also present a show.

If you happen to be hungry on Sunday the 24th, of October that is, be sure to check out the excellent brunch the CRYSTAL offers every Sunday. You can't beat it for the price or the service. After you have a few drinks and before you know it, it will be 6:00 P.M. and you will be treated to the Imperial Investiture of the Peninsula Court right there at the CRYSTAL. From there you can buzz over to the DESPERADOS for the Imperial Dinner starting at 10:00 P.M.

Coming October 29th, the San Jose & Peninsula Mr. Cowboy Contest; finals and crowning will be held at Napredak Hall starting at 8 P.M. More details next issue.

THE ANSWER in Redwood City will feature Movie Night on October 17 from 7 till 9 P.M. with the Hester-Crocker Spaghetti Feed from 6-9 P.M. On October 28 a Jack-O-Lantern Contest will be featured at 10:00 P.M.; check with your favorite barkeep to get your free pumpkin so that you can enter the Jack-O-Lantern Contest.

This week's HOT NEW DISCO HITS direct from Richard at THE ANSWER are:

1. LIKE HER  
Gentlemen & Their Lady
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Tata Vega
3. DISCO MAGIC  
TConnection
4. FULL TIME THING  
Whirlwind
5. TREAT ME LIKE THE  
ONE YOU LOVE  
Norman Connors

In the Palo Alto area, the EAST OF EDEN SAUNA will have its Grand Opening on October 2nd with a buffet/brunch. Doors will open at 2 P.M. in the afternoon till whenever. It is located at 1205 E. Bayshore Road, Palo Alto. The place has been extensively remodeled since the days of the Golden Door Sauna. They feature a new sundeck, new TV room, new carpets, and many other features. Admission for the function will be \$6.00 per head.

The WHISKEY GULCH SALOON (formerly the Locker Room) in Palo Alto has just been purchased by John and Jack, the new owners. They are putting in a new sound, dancing, exotic old-Chicago decor, the works. Chuck, Andy, P.R. Bob and John are the bartenders; and on Tuesday, Wednesday and Thursday from 10 to 2 they are offering draft for two-bits and bottle for only 55¢. This should be a fun bar to go to and will be a sister bar to the SUNDOWN in San Jose.

Direct from the RETREAT in beautiful downtown Oakland where the streets are clean and sparkling we have some good news and some bad news. First the bad news; Charlie, the excellent chef, has left. We certainly wish Charlie all the best in his efforts. Now the good news; Danny is now 'le gourmet chef' at the RETREAT. Come and sample his fine culinary delights.

If you're in the mood for a workout, whichever type of workout you like, be sure to visit the STEAM WORKS located at 2107 4th Street, Berkeley. You're in for a real fine time.

Until my next writing, remember, it doesn't matter who you love or how you love, just so you love. My best to you always in all ways.

Love, Lou

## Everyone Wins Gays Vs. Cops In Ballgame

### POLICE BRUTALITY AGAINST PIRATES

Frank Falzone's Police All-Star Squad soundly defeated the Pendulum Pirates in the Annual C.S.L. vs. Police Department game by a score of 25 to 7. The Pirates played sporadically and not true to their capabilities. As all athletes know, some days you just have an "off day" and this was apparently one for the Pendulum Pirates. The vibes produced within the 3,500 crowd, though, was the same as

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the previous years - warm and genuine - and the entire C.S.L. staff led by Commissioner Cha Cha along with Ray Carlson of the Police Community Relations Department are to be congratulated.

The benefit raffle tickets sold this year were for "Meals On Wheels" and the gross amount collected before direct expenses was over \$3,000. This amount was less than that earned in previous years for the High Sierra Boys' Camp, but this was due to the lack of response in the Police Department's selling the tickets and the short amount of time involved. The winner of the Hawaii Vacation for two for one week was Dale White. Bob Hagen of the Pendulum team won the 49er season tickets and Bernie DeBisschop of Olympic Sporting Goods won the weekend on the Queen Mary docked in Long Beach. The dinners for two at nine of the best gay restaurants were won by Ray Howard.

#### CSL BANQUET A SUCCESS

Approximately 350 people attended the Community Softball League's Annual Banquet at California Hall on Sunday, September 26. Lenny Mollet of the 527 Club catered the affair and the buffet was delicious. The show directed by Chuck Zinn and George Lowy was a smashing success with the crowd, even though the sound system was faulty, which seems to be a regular detriment to several of the last shows presented in San Francisco. The cast introduced many individuals who had never been on stage before, and Chuck put them all to the best of their talents. The award ceremonies were somewhat lengthy, but all due credit should go to the guys who have practiced and worked very hard for the past seven months. It was an extremely long season, and the individual All-Star winners and the Pendulum Pirate team led by Irene deserved the tribute which they received from the league and the fans.

In San Francisco there are many different groups within our gay community: the bike clubs, the royalty, the showbiz

crowd, the CSL and others. They all have their own group of members and followers, and it is interesting when they overlap, as they do in several cases. Each has its own functions - the Casualty Capers, the Emperor and Empress Coronations, etc. The Community Softball League is to be proud, as the good relations created within the community with straights and gays are not to be found elsewhere unless it is in the theater scene. In four short years the League has grown beyond the expectations of the original organizers, and next year promises to draw more teams, players and fans. News of the CSL/Police Game was reported in the papers in Japan; so we know San Francisco is really showing the world what can be accomplished by sports, fair play, competitiveness, camp, fun and many of the other characteristics we all encompass but which need a common goal to be "fruitful." The CSL has that goal, and it has worked.

Rennis

### Grand Duke Grande Duchess Elections

The Grand Duchess of San Francisco, Charlie, has announced that as of September 13 the six-member council has approved six persons to campaign as candidates for



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the titles of Grand Duke and Grand Duchess. The Grand Duchess will present the candidates jointly according to the following schedule:

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October 11  
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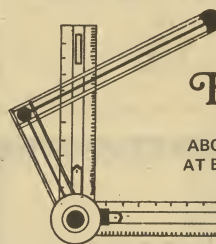
At King's Court we don't try to fit you to a hair style. We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

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Week of October 18  
To Be Announced

October 25  
Monday, 9:00 PM  
WOODEN HORSE

November 1  
Monday, 9:00 PM  
GOLDEN RIVET

November 8  
Monday, 9:00 PM  
FE-BE'S

November 15  
Monday, 7:30 PM (Sharp)  
527 CLUB

Grand Duchess Charlie's Awards  
Presentation and Final Candidates' Night

### Grand Duchess Candidates

Connie  
Michelle Love  
Tanya

### Grand Duke Candidates

Lee Dow  
Bill Taylor  
Bill Tolan

The annual election for the next Grand Duke and Grand Duchess of San Francisco will be held at the Grand Ballroom of the Fairmont Hotel from 2 PM to 7 PM ONLY on Saturday, November 20, the day of the Coronation Ball. The Grand Duchess II, Lee Raymond, is in full charge of the election.

The theme of the Coronation Ball is THE LAST WALTZ, 1895 ST. PETERSBURG and the Ball will begin at 8 PM in the Vanderbilt Room of the Fairmont Hotel on November 20. For reservations call Dick Bumpus at The Record House, 1101 Polk Street at Post, San Francisco 94109, (415) 474-6919. Reserved and limited seating, \$7.00 - at the door, \$8.50.

## THE FIGHT GOES ON

San Francisco. In the past several days the "Battle of the Baths" has taken some direct turns against the Club Baths at 8th and Howard Streets here.

Having demanded a "trial de novo" after losing a case in the Small Claims Court here for discrimination, the Club Baths got the word in court from Judge Ira Brown that they must pay Hank Wilson \$250 under the Unruh Civil Rights Act; they must pay legal fees and some damages for discriminating against him when he wanted to go into the bathhouse.

In the original complaint, Wilson charged that merely because he was wearing a BAGL (Bay Area Gay Liberation) tee shirt, they would not let him in and that that action was discriminatory. The courts agreed.

Right after getting that decision, Attorney Richard Gayer appeared in the Court of Law and Motion before Judge Benson to argue against the same Club Baths on other discrimination cases. This time as a class action and for specific persons who were discriminated against because they were either "too effeminate," "black," "too old" (at age 39) or for "snapping their fingers."

As expected, the bathhouse's attorney is attempting to have the case thrown out, while Gayer is fighting to have the case heard on its merits.

If Gayer succeeds, then he hopes the court will require the bathhouse to post a \$200,000 bond to assure patrons that the bathhouse will respect rights granted under the Unruh Civil Rights Act.

Gayer wants to hear from persons who have been discriminated against by the bathhouse; his number is 861-3454.

Responding to the growing number of alleged complaints, BAGL members and other members of the community who are concerned about discrimination plan to stage an "informational" picket of the Club Baths on Saturday evening, October 16, 1976, from 8 p.m. to midnight. At that time they plan to hand out circulars listing the cases of discrimination alleged.

All members of the gay community are being urged by the organizers of the picketing to contact "David" at 863-6839 or "Howard" at 431-1522 to get direct information about participating.

After the picketing, a dance is planned at 32 Page Street, off Market Street, to run from 12 midnight until 4 a.m.

Paul D. Hardman

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SATURDAY, OCTOBER 23 - 8 P.M.

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